Name:

*The Passion* Parts 1 and 2 Quiz

Please Pick 1 theme or idea from the following list

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| identity | passion | faith | sex & death | sex & religion | the Dark | war |
| disguise | gambling | time | storytelling | madness | Free choice (you pick a theme not listed) | Cross-dressing |

Provide 3 examples from the text that illuminate how this theme or idea operates in an unexpected way.

Here is an example of type of submission that I don’t want to see because it is boring, obvious, and lacks all of my favorite things (ie. specificity, nuance, and context):

**Big theme**: war

**Examples**:

1. This novel was set during the Napoleonic War.
2. The author’s views of war are ambivalent as evidenced by the way that she portrays it.
3. War devastates communities and is destructive.