

Rollins | Cornell Fine Arts Museum



AP Art History Required Works & Related Works from the Cornell Fine Arts Museum

Content Area 2: Ancient Mediterranean, 3500 BCE-300 CE

47. *Battle of the Romans and Barbarians (Ludovisi Battle Sarcophagus)*, ca. 250-260 C.E., marble.

Sarcophagus, 2nd century, marble, Rome.

Content Area 3: Early Europe and Colonial Americas, 200-1750 CE

71. Fra Filippo Lippi *Madonna and Child with Two Angels*, c. 1460-1465, tempera on panel.

Cosimo Roselli, *Madonna Enthroned Nursing the Christ Child*, ca. 1470, tempera, oil, gilding on panel.

74. Albrecht Dürer, *Adam and Eve*, 1504, engraving.

Albrecht Dürer, *The Seven Trumpets from the Apocalypse*, 1496-97, woodcut.

75. Michelangelo, Ceiling of the Sistine Chapel, 1508-12, fresco.

Cosimo Roselli, *Madonna Enthroned Nursing the Christ Child*, ca. 1470, tempera, oil, gilding on panel.

78. Jacobo da Pontormo, *Entombment (or Deposition from the Cross)*, 1525-28, oil on panel.

Lavinia Fontana, *The Dead Christ with Symbols of the Passion*, 1581, oil, tempera on panel.

83. Pieter Bruegel the Elder, *Hunters in the Snow (Winter)*, 1565, oil on wood.

Gerolamo Bassano, *Noah Leading Animals into the Ark*, 1595, oil on canvas.

85. Caravaggio, *Calling of Saint Matthew and Inspiration of St. Matthew*, c. 1599-1600, oil on canvas.

Francesco Solimena, *St. Francis Xavier Baptizing the Indians*, ca. 1680-85, oil on canvas.

87. Rembrandt van Rijn, *Self-Portrait with Saskia*, 1636, etching.

Rembrandt van Rijn, *Seated Naked Woman*, 1658.

92. Johannes Vermeer, *Woman Holding a Balance*, 1664, oil on canvas.

Pieter Cornelisz van Slingeland, *A Lady with Her Dog*, 1691, oil on panel.

98. William Hogarth, *The Tête à Tête, from Marriage a la Mode*, ca. 1743, oil on canvas.

William Hogarth, *Paul Before Felix Burlesqued*, After 1751, engraving and etching.

Content Area 4: Later Europe and Americas, 1750-1980 CE

106. Francesco de Goya, *Y no hai remedio (And There's Nothing to Be Done)*, from *Los Desastres de la Guerra (The Disasters of War)*, plate 15, 1810, etching, drypoint, burin and burnisher.

Francesco de Goya, *Estan Calientes* (from *Los Caprichios*, plate 13), 1797-98.

109. Thomas Cole, *The Oxbow*, 1836, oil on canvas.

Albert Bierstadt, *Shoshone Indians Rocky Mountains*, 1859, oil and gouache on paper mounted on board.

111. Joseph Mallord William Turner, *Slave Ship*, 1840, oil on canvas.

William Miller After Joseph Mallord William Turner, *Shipwreck*, 1870, engraving.

114. Honoré Daumier, *Nadar elevating Photography to Art*, May 25, 1863, lithograph from *Le Boulevard*.

Honoré Daumier, *Les Paysagiste[s] par Daumier: —N' bougez pas! ... vous êtes superbe comme*, ca. 1866.

116. Claude Monet, *The Saint-Lazare Station*, 1877.

Childe Hassam, *Ironbound*, ca. 1896, oil on canvas.

117. Eadweard Muybridge, *The Horse in Motion*.

Eadweard Muybridge, *Plate No. 602 from Animal Locomotion*, 1887, collotype photograph.

121. Mary Cassatt, *The Coiffure*.

Edgar Degas, *Mary Cassatt in the Louvre*, 1885, etching, aquatint, dry point on china paper.

125. Paul Cézanne, *Mont Sainte-Victoire*, 1902-04, oil on canvas.

Roger Fry, *Winter Landscape*, ca. 1912-1914, oil on canvas mounted on board.

Paul Cézanne, *The Large Bathers*, 1896-1897, lithograph on Ingres d'Arches laid paper.

126. Pablo Picasso, *Les Demoiselles d'Avignon*, 1907, oil on canvas.

Pablo Picasso, *Les Femmes d'Algier, d'Après Delacroix, VII*, 1955, etching on wove paper.

127. Alfred Stieglitz, *The Steerage*, 1907, photogravure.

Alfred Stieglitz, *A Snapshot - Paris*, 1913.

131. Henri Matisse, *The Goldfish*, 1912, oil on canvas.

Henri Matisse, *Petit Bois Clair*, 1906, Woodcut.

134. Käthe Kollwitz, *Memorial Sheet of Karl Liebkecht*.

Käthe Kollwitz, *Portrait of a Working Woman with Blue Shawl*, 1903, lithograph on wove paper.

141. Jacob Lawrence, *The Migration of the Negro, Panel no. 49*, 1940-41, tempera on hardboard.

Jacob Lawrence, *Revolt on the Amistad*, 1989, silkscreen.

Jacob Lawrence, *Harlem Scene (The Butcher Shop)*, Gouache on paper, ca. 1942-43.

145. Willem de Kooning, *Woman I*.

Willem de Kooning, *Two Women*, 1973, lithograph.

147. Andy Warhol, *Marilyn Diptych*, 1962, acrylic on canvas.

Andy Warhol, *Joseph Beuys*, 1980-83.

Content Area 8: South, East, and Southeast Asia, 300 BCE-1980 CE

211. Katsushika Hokusai, *Under the Wave off Kanagawa* (Kanagawa oki nami ura), also known as *The Great Wave*, from the series *Thirty-six Views of Mount Fuji*.

Katsushika Hokusai, *Great Waves at Kanagawa*, woodcut.

Content Area 10: Global Contemporary, 1980 CE to Present

225. Maya Lin, *Vietnam Veterans Memorial*, 1982, granite.

Maya Lin, *Silver Thames*, 2012, recycled silver.

226. Jean-Michel Basquiat, *Horn Players*.

Jean-Michel Basquiat, *Academic Study of the Male Figure*, 1983, brown screenprint on Okiwara paper.

232. Faith Ringgold, *Dancing at the Louvre, from the series, The French Collection, part 1; #1*, 1991, acrylic on canvas, tie-dyed, pieced fabric border.

Faith Ringgold, *Tar Beach*, 1983, woodcut.

233. Jaune Quick-to-See Smith, *Trade (Gifts for Trading Land with White People)*, 1992, oil paint and mixed media, collage, objects, canvas.

Jaune Quick-to-See Smith, *Where Do We Come From? I*, 2001, mixed media on canvas.

235. Shirin Neshat, *Rebellious Silence*, from the *Women of Allah* series, 1994, B&W RC print & ink.

Shirin Neshat, *My Beloved*, 1995, photograph.

243. Kara Walker, *Darkytown Rebellion*, 1997.

Kara Walker, *Scene of McPherson's Death, from the portfolio Harper's Pictorial History of the Civil War (Annotated)*, 2005, offset lithography and silkscreen.

246. Julie Mehretu, *Stadia II*, 2004, ink and acrylic on canvas.

Julie Mehretu, *Epigraph, Damascus*, 2016, Photogravure, sugar lift aquatint, spit bite aquatint, open bite Hahnem.